



Orchestre DC Dansette

www.myspace.com/orchestredcdansette

Orchestre D.C. Dansette - 'the poets of afro-pop', are a guitar driven dance band, performing original material informed by african styles, with a jazz-anchored horn section and lyrics adapted from the likes of presidential speeches (Mandela), philosophical treatises (Wittgenstein) and newspaper reviews (Observer). Lowdown grooves, highbrow words – perfect for festivals, celebrations or just an intelligent good time.

Orchestre D.C. Dansette is a new project from Lancaster experimentalist *Deep Cabaret* aka *Steve Lewis*. Steve co-founded *K'dum of the North* who played WOMAD in the 80s. More recently he's been winning acclaim with a series of leftfield projects as *Deep Cabaret* including *Top Ten Sex Tips* and *Flocking: An Improvatorio*. (www.deepcabaret.co.uk)

Orchestre D.C. Dansette take their inspiration from popular music across African continent. The sparkle and drive of Congolese soukous and Kenyan benga, the mellower styles of Malian kora or Ethiopian music; the arabic north and the bantu south. They mix it with western jazz and pop sensibilities to make a joyously inauthentic, wittily uplifting dance music you might want to call 'afranglo' – they couldn't possibly comment.

Orchestre D.C. Dansette are *Steve Lewis* voice, rhythm guitar, *Sam Dale* solo guitar, *Paul Graves* mi-solo guitar, *Dave Shooter* bass guitar, *Ben McCabe* drums, voice, *Pete Moser* flugelhorn, accordion, *Chris Bridges* trombone & *Joanna Mangona* saxes. That's 3 guitars, 3 horns + drum'n'bass providing thought-provoking, foot-warming, spiritual nourishment.

"hypnotic rhythms and powerful groove fuelled sound that transcended genres and was impossible not to dance to" Lancaster Guardian

"music great, rhythmic, loud and absorbing the crowd, great atmosphere, well worth repeating." Marsden Jazz Festival

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