

# BUNCHES

SAM DALE/NEIL C YOUNG

Musical staff 1 (measures 1-4):  
Chords:  $B^bMA7$ ,  $B^bMA7$ ,  $B^bMA7$ ,  $DM7$ ,  $DM7$

Musical staff 2 (measures 5-8):  
Chords:  $DM7$ ,  $B^bMA7$ ,  $B^bMA7$ ,  $B^bMA7$ ,  $DM7$ ,  $DM7$

Musical staff 3 (measures 9-12):  
First ending (1):  $DM7$ ,  $B^bMA7$   
Second ending (2):  $DM7$ ,  $G713$ ,  $F713$

Musical staff 4 (measures 13-16):  
Chords:  $D^b713$ ,  $C713$ ,  $B713$ ,  $B^b713$ ,  $A713$ ,  $A^b713$ ,  $G713$ ,  $B^bMA7$ ,  $DM7$ ,  $G713$ ,  $F713$   
Markings: FINE | 2.

Musical staff 5 (measures 17-20):  
Chords:  $D^b713$ ,  $C713$ ,  $B713$ ,  $B^b713$ ,  $A713$ ,  $A^b713$ ,  $G713$   
Marking: PAUSE

Musical staff 6 (measures 21-24):  
Tempo & Key Change - REAL SLOW / SORROWFUL  
Chords:  $D^o$ ,  $A^+$ ,  $D^o$ ,  $A^+$

Musical staff 7 (measures 25-28):  
Chords:  $D^o$ ,  $A^+$ ,  $D^o$ ,  $A^+$

Musical staff 8 (measures 29-32):  
Chords:  $D^o$ ,  $G^o$ ,  $D^o$ ,  $A^o$   
Marking: AFTER SOLOS ON FORM PAUSE HERE

Musical staff 9 (measures 33-36):  
REPRISE HEAD TUNE ON CUE  
Chords:  $DM7$ ,  $B^bMA7$ ,  $B^bMA7$ ,  $B^bMA7$

Musical staff 10 (measures 37-40):  
Empty staff with a final double bar line.